

Lines After Neruda and Gismonti

Traci Mendel

$\text{♩} = 116$ $\text{♪} = \text{♪} \text{♪}$ and $\text{♪} = \text{♪}$ *sempre*

Violin

Cello

mf *mp* *f* *mp*

5

Vln.

Vc.

pp *mp* *mp*

10

Vln.

Vc.

mf *mp* *mf* *with drive*

13

Vln.

Vc.

mf *mf* *mf* *mf*

2
76

Vln.

Vc.

19

Vln.

Vc.

mf *poco cresc.* *mf*

22

Vln.

Vc.

mf

25

Vln.

Vc.

f *p* *mf*

p *mf*

28

Vln.

Vc.

p *mf* *pp*

p *poco cresc.*

31

Vln. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

34

Vln.

Vc.

37

Vln. *mf* *p* *mf* *p* *mf* *f*

Vc. *f*

40

Vln. *p* *pp* *p* *pp*

Vc. *f* *pp*

43

Vln. *mp* *mf*

Vc. *mp* *mf*

46

Vln. *mp*

Vc. *mp*

49

Vln. *mf*

Vc. *mf*

52

Vln. *mp* *mf*

Vc. *mp*

55

Vln. *mp* *mf*

Vc. *mf*

58

Vln. *p* *mp*

Vc. *poco rit.* *meno mosso* *mp*

61 *poco accel. to tempo primo*

Vln. *pp* *poco accel. to tempo primo* *mf*

Vc. *mf*

64 *tempo primo*

Vln. *mf* *mp* *mf*

Vc. *mf*

67 *cresc. & accel. poco a poco*

Vln. *cresc. & accel. poco a poco*

Vc. *cresc. & accel. poco a poco*

70

Vln. *f*

Vc. *f*

73

Vln. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *p*

76

Vln.

Vc.

79

Vln.

Vc.

82

Vln.

Vc.

85

Vln.

Vc.

88

Vln.

Vc.

(8^{va}) ----- 1

● = ca. 72
meno mosso

91

Vln.

Vc.

mp *pp* *mp* *pp*

94

Vln.

Vc.

mp *pp* *mp* *pp*

97

Vln.

Vc.

mp *pp* *mp* *p*

100

Vln.

Vc.

pp *mp* *pp*

8
103

Vln.

Vc.

p *pp* *p* *pp*

Detailed description: This system covers measures 8 to 103. The Violin (Vln.) part is silent, indicated by a whole rest on a treble clef staff. The Violoncello (Vc.) part is on a treble clef staff. It begins with a half note G4 (marked *p*), followed by a half note A4 (marked *pp*), then a half note B4 (marked *p*), and ends with a half note C5 (marked *pp*). The dynamics are indicated by hairpins: a crescendo from *p* to *pp* between measures 9 and 10, and a decrescendo from *p* to *pp* between measures 11 and 12.

106

Vln.

Vc.

mp *p* *mp* *p* *p* *pp*

Detailed description: This system covers measures 106 to 112. The Violin (Vln.) part is silent, indicated by a whole rest on a treble clef staff. The Violoncello (Vc.) part is on a treble clef staff. It begins with a half note G#4 (marked *mp*), followed by a half note A#4 (marked *p*), then a half note B4 (marked *mp*), a half note C5 (marked *p*), a half note D5 (marked *p*), and ends with a half note E5 (marked *pp*). The dynamics are indicated by hairpins: a crescendo from *mp* to *p* between measures 107 and 108, a decrescendo from *mp* to *p* between measures 109 and 110, and a decrescendo from *p* to *pp* between measures 111 and 112.

109

Vln.

Vc.

mp

p *pp* *p*

Detailed description: This system covers measures 109 to 112. The Violin (Vln.) part is on a treble clef staff. It begins with a whole rest, followed by a half note G#4 (marked *mp*), a half note A#4, and a half note B4. The Violoncello (Vc.) part is on a treble clef staff. It begins with a half note G#4 (marked *p*), followed by a half note A#4 (marked *pp*), and ends with a half note B4 (marked *p*). The dynamics are indicated by hairpins: a decrescendo from *p* to *pp* between measures 110 and 111.

112

Vln.

Vc.

pp *pp*

p *pp* *p* *pp*

Detailed description: This system covers measures 112 to 118. The Violin (Vln.) part is on a treble clef staff. It begins with a half note G#4 (marked *pp*), followed by a half note A#4 (marked *pp*), and then a whole rest. The Violoncello (Vc.) part is on a treble clef staff. It begins with a half note G#4 (marked *p*), followed by a half note A#4 (marked *pp*), a half note B4 (marked *p*), and ends with a half note C5 (marked *pp*). The dynamics are indicated by hairpins: a decrescendo from *p* to *pp* between measures 113 and 114, and a decrescendo from *p* to *pp* between measures 115 and 116.

115

Vln. *mp*

Vc. *p* *pp* *p* *pp*

118

Vln. *mp* *mf*

Vc. *p* *pp* *mp* *p*

121

Vln. *p* *mf* *8va*

Vc. *p* *pp*

124

Vln. *mp*

Vc.

10
127

Vln.

Vc.

pp

130

Vln.

Vc.

mp

133

Vln.

Vc.

meno mosso

Calmly
meno mosso

mp

8vb

136

Vln.

Vc.

Calmly

mp

139

Vln.

Vc.

142

Vln.

Vc.

145

Vln.

Vc.

148

Vln.

Vc.

12
151

Vln. *p*

Vc. *poco cresc.*

154

Vln. *poco cresc.*

Vc. *p*

157

Vln. *p* *mp*

Vc. *mp*

160

Vln. *mf* *poco accel.* *piu mosso* *p*

Vc. *mf* *poco accel.* *p*

163

Vln. *mp* *cresc. poco*

Vc. *mp* *cresc. poco*

166

Vln. *a poco* *mf mp* *poco accel.* *f* *tempo primo*

Vc. *a poco* *mf mp* *poco accel.* *f* *tempo primo*

169

Vln. *mf* *mp* *mf*

Vc. *mp* *mf*

172

Vln.

Vc.

14
175

Vln.

Vc.

sfz

mp

178

Vln.

Vc.

sfz

mp

mf

181

Vln.

Vc.

mp

mf

f

f

184

Vln.

Vc.

187 *pizz.* 15

190

193 *arco* *mf*

196 *pizz.*

16
199

Vln.

Vc.

202

Vln.

Vc.

205

Vln.

Vc.

mf

mf

accel. poco a poco

arco

208

Vln.

Vc.

211 17

Vln. *f* *molto cresc. e accel.* *ff* *8va*

Vc. *f* *molto cresc. e accel.* *ff*