

Total: 9'30"
Duration: 2'33"

To Gather Lilies

1. Awake, O North Wind

Voice

Piano

legato

3

f

5

f

7

A - wake, O North wind,

f

Awake, O North Wind

2
9

Musical notation for measures 2-9. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "and come, O south wind,". The piano accompaniment features a bass line with a five-finger pattern (5) and a treble line with a six-finger pattern (6). The time signature changes from 3/4 to 4/4.

11

Musical notation for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Blow up - on my". The piano accompaniment features a treble line with a six-finger pattern (6) and a bass line with a seven-finger pattern (7). The time signature changes from 3/4 to 2/4.

14

Musical notation for measures 14-15. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "gar - den Let its". The piano accompaniment features a treble line with a six-finger pattern (6) and a bass line with a six-finger pattern (6). The time signature is 4/4.

15

Musical notation for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "fra - - - - - grance". The piano accompaniment features a treble line with a six-finger pattern (6) and a bass line with a five-finger pattern (5) and a triplet of three notes (3). The time signature is 4/4.

Awake, O North Wind

rubato

16

be waf - ted a - broad. Let

18

my be

19

lov - ed come to his

rit.

20

gar - den and

8va

Awake, O North Wind

4
21

Musical score for measures 21-22. The vocal line (treble clef) contains the lyrics "eat its choi - cest". The piano accompaniment (grand staff) features a complex texture with many sixteenth notes and rests. Measure 21 includes a first ending bracket with a fermata. Measure 22 includes a second ending bracket with a fermata. The piano part includes fingering numbers 7, 7, and 3.

22 *a tempo*

Musical score for measures 23-24. The tempo marking is *a tempo*. The vocal line (treble clef) contains the lyrics "fruits.". The piano accompaniment (grand staff) continues with complex textures. Measure 23 includes a first ending bracket with a fermata. Measure 24 includes a second ending bracket with a fermata. The piano part includes fingering numbers 6, 7, 6, 3, and 6.

24

Musical score for measures 25-26. The piano accompaniment (grand staff) continues with complex textures. Measure 25 includes a first ending bracket with a fermata. Measure 26 includes a second ending bracket with a fermata. The piano part includes fingering numbers 6, 3, and 3.

26

Musical score for measures 27-30. The piano accompaniment (grand staff) continues with complex textures. Measure 27 includes a first ending bracket with a fermata. Measure 28 includes a second ending bracket with a fermata. The piano part includes a dynamic marking *f* and fingering numbers 6, 3, and 4.

2. I slept but my heart was awake

♩ = 112

Voice

Piano

f

6

mf

f

mf

11

♩ = 76

f

slept but my heart was a - wake. Hark! my be-lov - ed is knock - ing!

16

mp

♩ = 64

rit.

mf

I o - pened to my be - lov - ed but my be - lov - ed had turned and

7
22

a tempo

2. I slept but my heart was awake

mf

Pno.

gone. My soul failed me when he

sempre legato è leggiero

mp

* pedal lightly

25

piu mosso

accel.

spoke. I sought him but found him not; I

mf

28

mp *a tempo*

called him but he gave no answer.

cresc.

f

ped.

32

mf

f

* ped. * ped.

♩ = 76

2. I slept but my heart was awake

37 *mf*

I ad - jure you, O daugh - ters of Je -

mf 5 6 5

Leo. Leo. Leo. Leo.

40

rū³ sā - lem, if you find my be - lov - ed, That you tell him

mf

Leo. *

44 *mp*

I am sick with love.

mp *p* *mf*³

Leo. Leo.

47

3 6 3

Leo. *

3. Whither has your beloved gone?

$\text{♩} = 42$

Voice

Piano

8va

p

Ped.

Voice

Piano

8va

Ped.

Voice

Piano

mp

Whi - ther has your be - lov - ed gone? Whi - ther has your be - lov - ed turned;

Ped.

Voice

Piano

That we may seek him with you?

accl.

Ped.

3. Whither has your beloved gone?

11

mf

leg.

14

mf

My be - lov - ed has gone — down to his gar - den

mf

17

to the beds of spi - ces: To

mp

p

20

pas - ture his flock in the gar - dens, and to — gath - er li -

mf

mp

3. Whither has your beloved gone?

24

lies.

mp

26

mp

I am my be -

mp

29

lov - ed's and my be - lov - ed is mine;

31

He pas - tures his flock a - mong the

3. Whither has your beloved gone?

Musical score for measures 32-33. The top staff is a vocal line in 4/4 time, with lyrics "li - lies." and a fermata over the second measure. The bottom two staves are piano accompaniment. The right hand features a complex texture with sixteenth-note runs and chords, marked with a *mf* dynamic and *rubato* tempo. The left hand provides a bass line with some sixteenth-note patterns. Measure numbers 32 and 33 are indicated at the start of the system. Fingerings 5 and 6 are shown for the right hand.

Musical score for measures 34-35. The top staff is a vocal line in 4/4 time, starting with a *8va* marking and a fermata. The bottom two staves are piano accompaniment. The right hand features a complex texture with sixteenth-note runs and chords, marked with a *f* dynamic and *rubato* tempo. The left hand provides a bass line with some sixteenth-note patterns. Measure numbers 34 and 35 are indicated at the start of the system.

4. Come, my beloved

mf $\text{♩} = 60$

Voice *mf* Come my be -

Piano *mf*

3 lov - - - ed, let us go

5 forth in - to the fields, and

7 lodge in the vil - la - ges;

4. Come, my beloved

14
9 *piu mosso*
mf

9 *piu mosso* let us go out ear - ly to the vin - yards, and see

Ped. Ped. Ped.

11 *poco accel.*

11 whe - ther the vines have bud - ded, whe - ther the

12 *accel.*

12 grape blos - soms have o - pened and the

13

13 pom - e - gra - nates are in bloom.

4. Come, my beloved

rit ----- *a tempo*

15

grw

There

17

I will give

19

you my

22

love.

4. Come, my beloved

16

24

Musical score for measures 16-24. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with sixths, triplets, and a seventh chord. The vocal line has rests in measures 16-17 and 19-20.

25

Musical score for measures 25-26. The piano part has a dense texture of sixteenth-note runs in the right hand and sustained chords in the left hand. The vocal line has rests in measures 25-26.

27

Musical score for measures 27-29. The piano part features a series of chords in the right hand and sustained chords in the left hand. The vocal line has rests in measures 27-29.